

Bassi

La con-tra' de l'Ac-qua cia- ra no ze' piu' ze' piu' de

Bassi

5

l'a-le-gri-a qua-si tu-ti a ze' 'nda' vi-a so-lo i ve-ci i ve-ci

Bassi

9

ze' re-sta' re-sta' Le fi-ne-stre sen-za fio-ri po-co

Bassi

12

fu-mo fu-mo dai ca-mi-ni dai ca-mi-ni se-nza zu-ghi

15
Bassi

de bam- bi- ni la mon- ta- gna la mon- ta- gna ze' ma- la'.\ Su in con-

18
Bassi

tra' de l'Ac-qua cia- ra so- lo i ve- ci ze' re- sta'.\

22
Bassi

Tor- no tor- no a la fon- ta- na do- ve i sas- si i sas- si

25
Bassi

sa le sto- rie, se ga' per- so a se ga' per- so le me- mo- rie che rac-

29
Bassi

con- ta la con- tra' No' se ri- de, no' se can- ta, no' se

32
Bassi

fa fi- lo' fi- lo' la se- ra, se- ra, no vien piu' vien piu' la

35
Bassi

pri- ma- ve- ra, la se ga' se ga' se ga' des- men- te- ga'\ Su in con-

38
Bassi

tra' de l'Ac- qua cia- ra so- lo i ve- ci ze' re -sta'.

42

Bassi

Musical notation for Basses, measures 42-45. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: G2 (measure 42), A2 (measure 43), B2 (measure 44), C3 (measure 45). The notes are connected by a thick black line, indicating a continuous melodic line. The piece ends with a double bar line at the end of measure 45.

Su in con- tra' de l'Ac- qua cia- ra